

| Friday 7 July 2017 | | | | | | | | | | | | |
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| 9am-11am | Keynote session: Professor Daya Thussu (Westminister) and Professor Wanning Sun (UTS) New Law Lecture Theatre 101 | | | | | | | | | | | |
| 11-11.30am | Morning tea: Concourse outside New Law Lecture Theatre 101 | | | | | | | | | | | |
| Concurrent Session 6: 11.30-1pm | | | | | | | | | | | | |
| | Session 6/1 | Session 6/2 | Session 6/3 | Session 6/4 | Session 6/5 | Session 6/6 | Session 6/7 | Session 6/8 | Session 6/9 | Session 6/10 | Session 6/11 | Session 6/12 |
| Room | New Law Seminar 100 | New Law Seminar 102 | New Law Seminar 105 | New Law Seminar 107 | New Law Seminar 117 | New Law Lecture Theatre 101 | New Law Lecture Theatre 104 | New Law Lecture 106 | New Law Annexe SR 340 | New Law Annexe SR 342 | New Law Annexe SR 344 | New Law Annexe SR 346 |
| Stream | Political Communications | Journalism: News in Transition | Family-making & digital media | Open | Coexistence with Wildlife | Anti-Racisms | Book reviewing | Communications Theory | Communication | Media History | Media Studies | Radio |
| Chair | Kerry McCallum | Merryn Sherwood | Lelia Green | Robbie Fordyce | Sven Brodmerkel | Tanja Dreher | Karina Aveyard | David Paterno | Janet Fulton | Margaret Van Heekeren | Chika Anyanwu | Zita Joyce |
| | Glen Fuller, Caroline Fisher & Angus Jolly, 'A Politician's Conversational Career on Twitter: The Case of Australian Prime Minister Malcolm Turnbull and the NBN' Axel Bruns, Brenda Moon & Ehsan Dehghan, 'Dynamics of a Scandal: The Centrelink Robodebt Affair on Twitter' Kerry McCallum, Caroline Fisher and David Marshall, 'Bypassing the Press Gallery: From Howard to Hanson' Ariadne Vromen, Michael Vaughan, Fiona Martin and Gerard Goggin, 'Debating Housing Affordability on Facebook: Everyday Political Talk?' | Jock Cheetham, 'The Role of Morality and Emotions in News Values' Runping Zhu, Jizhou Cao & Richard Kreve, 'An Analysis of Newspaper's Transformation in the View of "Disruptive Innovation" – the South China Morning Post under Alibaba Group' Annie Blatchford, 'Searching for Online News Content: The Challenges and Decisions' | Lelia Green, Kylie Stevenson, Donell Holloway & Kelly Jaunzems, 'Accounting for Siblings in Family-Based Research' Catherine Page Jeffrey, 'Parental Anxieties and Practices in the Digital Age' Fae Heaselgrave ' "Study Keeps Drawing Them Back to the Devices": The role of Digital Pedagogy in the Mediatization of Motherhood'. Catherine Archer & Kai-Ti Kao, 'Mother, Baby and Facebook Makes Three: Does Social Media provide Social Support for New Mothers?' | Tania Lewis, Andrew Glover & Yolande Strengers, 'Being There: Communicative Worlds and the Rise of the Virtual Conference' Christopher Ali & Christian Herzog, 'From Praxis to Pragmatism: Junior Scholars and Policy Impact' Elizabeth Paton, Rachel Nowak & Alan Petersen, 'The Unintended Consequences of Open Access: How Non-Scientists are Using Scientific Papers to Zap Their Brains' | Peter Simmons, ' "Better to Shift Than to Shoot": A Communication Win for the Voiceless'. Aida Nasirah Abdullah, Kalthom Husain, Mohd Fauzi Kamarudin, Peter Simmons & Michael Mehmet, 'Communicating to Reduce Conflict Between Humans and Long-Tailed Macaques' Mohd Fauzi Kamarudin, Aida Nasirah Abdullah, Kalthom Husain, Peter Simmons and Mehmet Mehmet, 'Conflicts of Human-Wildlife Co-Existence: Voices from the Authority' | Panel 12: Anti-Racisms Online: Possibilities and Pitfalls Omar Bensaidi, 'Black Lives Matter and Anti-Racism in Australia: A Transnational Conversation on Racism' Justine Humphry, 'Mobile Phone Apps for Antiracism and the Politics of Race, Space and the State' Akane Kanai, 'On Intersectional Digital Feminisms, and the Limits and Possibilities for Anti-Racist Practice' Ariadna Matamoros Fernández, 'Platformed Racism and Counterpublics: Technical and Ethical Challenges to Studying Anti-Racism on Social Media' | Panel 13: Academic Book Reviewing: The State of Play Roundtable Discussion on Current Challenges and Opportunities for Reviewers, Readers and Publishers Donald Matheson, 'What do Journals Do Best?' Susan Murray, 'Significance of Book Review from Perspective of Academic Publishing' Kyle Moore, 'Book Reviewing as a Postgraduate Student' Karina Aveyard, 'The Curatorial Role of Book Review Sections of Academic Journals' | Panel 14: Putting Medium at the Centre: Reports from the World of Media Ecology Travis Holland, 'Fielding (un)stable object relations: actor-network theory or media ecology?' Adam Muir, 'More than a Metaphor: Introducing the Software-Defined-Media Ecosystem' David Paterno, 'The Medium Order: Communicative Process and Product' | Georgeta Mimi Hodis & Flaviu Hodis, 'How We Communicate & How Satisfied We are with Our Communication Predicts How Motivated We Are' Luk Swiatek, 'What's Making Headlines? Reflections on a Novel Teaching Approach' Marilyn Mitchell for Tuong-Minh Ly-Le, 'The Use of Social Media in Crisis Communication – A Vietnam-U.S. Comparison' | Peter Hoar, 'Sonic Empires: Listening to Recorded Sound in New Zealand 1879-1914' Susan Yell, 'This Splendid Innovation': The Story of the Airgraph (1943-1945)' Caryn Coatney, "'Masters of the Gags:" Cartoonist Visions of War and Peace, 1941-1945' Willa McDonald & Buntly Avieson, 'The Ethics of Undercover Immersion: Günter Wallraff's Ganz Unten or Lowest of the Low (1985)' | Samuel Anderson, 'Belief in Media: The Technological Religious Instrumentalism of New Zealand Evangelical and Pentecostal/Charismatic Christianity' Chika Anyanwu, 'The Imam, the Pastor and the Politician: Analysis of Religion's influence in Participatory Public Sphere' Temple Uwalaka, 'Internet-Enabled Mobile Phones, Protest Participation and Formation of Political Efficacy among University Students in Nigeria' | Bronwyn Beatty, 'Access Radio for the Long Term: A Case Study of the Community Radio Station Plains FM 96.9' Heather Anderson & Charlotte Bedford, 'Radio as a Collaborative Cycle of Empowerment: Access, Engagement and Voice' Zita Joyce, 'Alternative Radio: Exhibiting Radio and Music Heritage after the Christchurch Earthquakes'. |
| 1-2pm | Lunch: New Law Foyer | | | | | | | | | | | |
| 2-4pm | Prize Giving and Closing Plenary - New Law Theatre 101 Chair, Professor Gerard Goggin, with guests Marcus Strom (Media, Entertainment & Arts Alliance); Antoinette Lattouf (Media Diversity Australia); Sofya Gollan (Create NSW); Joyce Brandful (Communications for Development consultant, Ghana); Prof. Colleen Mills (University of Canterbury); Prof. Paula Gardner (McMasters; President, International Communication Association) and Dr Penny O'Donnell, University of Sydney. | | | | | | | | | | | |
| 4-6pm | Closing Drinks: Main Quadrangle Cloisters and then from 4.30pm in the Nicholson Museum | | | | | | | | | | | |
| 6-7.30pm | Henry Mayer lecture: Dr Ruth Harley - New Law Foyer | | | | | | | | | | | |